

District Hymn for the Southeast District of Kappa Kappa Psi and Tau Beta Sigma

Music and Lyrics by Alex Burse
(KKΨ – Delta Iota 2004)

♩ = 65

Soprano
We - cometo ge ther for the love of mu sic and we lift our

Alto
We cometo ge ther for the love of mu sic and we lift our

Tenor
We cometo ge ther for the love of mu sic and we lift our

Bass
We cometo ge ther for the love of mu sic and we lift our

4
S
1 2
hearts to thee ne ver be. As we ho nor those who

A
1 2
hearts to thee ne ver be. As we ho nor those who

T
1 2
hearts to thee ne ver be ho nor those who

B
1 2
hearts to thee ne ver be As we ho nor those who

District Hymn

2
7

S
came be for us with our strength and u ni ty

A
came be fore us with our strength and u ni ty

T
8
came be fore us with our strength and u ni ty

B
came be fore us with our strength and u ni ty

10

S
as we stand here sing ing all to ge ther this hymn of our

A
as we stand here sing ing all to ge ther this hymn of our

T
8
as we stand here sing ing all to ge ther this hymn of our fra

B
as we stand here sing ing all to ge ther this hymn of our fra

District Hymn

13

S
so ror i ty Ooh

A
so ror i ty Ooh

T
8
ter ni ty Ooh

B
ter ni ty Ooh

Detailed description: This block contains the musical notation for measures 13, 14, and 15. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is two sharps (F# and C#), and the time signature is 7/8. The Soprano part begins with a melodic line for 'so ror i ty' followed by a long note for 'Ooh'. The Alto part provides a harmonic accompaniment for 'so ror i ty' and 'Ooh'. The Tenor part starts with a rest for 8 measures, then enters with 'ter ni ty' and 'Ooh'. The Bass part provides a low harmonic line for 'ter ni ty' and 'Ooh'. A large slur covers the 'Ooh' notes across all parts.

16

S
so bless the South east

A
so bless the South east

T
8
so bless the South east

B
so bless the South east

Detailed description: This block contains the musical notation for measures 16, 17, and 18. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature remains two sharps (F# and C#), and the time signature is 7/8. The Soprano part has a melodic line for 'so bless the South east'. The Alto part provides a harmonic accompaniment for 'so bless the South east'. The Tenor part starts with a rest for 8 measures, then enters with 'so bless the South east'. The Bass part provides a low harmonic line for 'so bless the South east'. A large slur covers the 'so bless the South east' notes across all parts.

District Hymn

S
dis trict of K K Psi and T B S

A
dis trict of K K Psi and T B S

T
8
dis trict of K K Psi and T B S

B
dis trict of K K Psi and T B S

Detailed description: This is a musical score for a four-part setting (SATB) of a hymn. The title is "District Hymn". The score is written in 4/19 time and the key signature has two sharps (F# and C#). The lyrics are "dis trict of K K Psi and T B S". The Soprano (S) part has a melisma on the word "T" in the final measure. The Alto (A), Tenor (T), and Bass (B) parts follow the lyrics more straightforwardly. The Tenor part has an octave sign (8) below the first measure. The music is written on four staves, each with a treble clef for Soprano, Alto, and Tenor, and a bass clef for Bass. The lyrics are aligned under the notes on each staff.